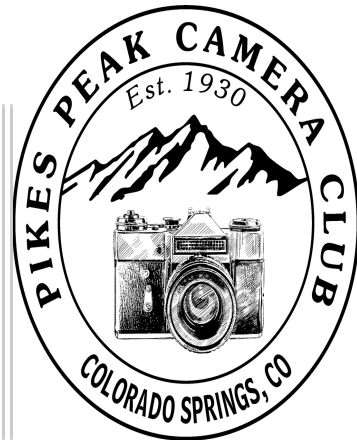


**April 2024**

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The logo for the Photographic Society of America (PSA) is displayed within a red double-lined oval. The letters "PSA" are in a large, bold, sans-serif font. Below them, the words "Photographic Society of America" are written in a smaller, serif font, stacked in three lines.

**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado **Next Meeting - Weds. April 10****

## **THE VIEWFINDER**

**NEWSLETTER OF THE PIKES PEAK  
CAMERA CLUB**



***“Yellowstone Buffalo” by Bill Holm***

***Read the story of this photo on Page 9***

## Club Officers for 2024

**President**

**Karen Morris**

**Vice President**

**Jacqueline Vignone**

**Treasurer**

**Ken Read**

**PSA Representative**

**Bill Holm**

**Newsletter Editor**

**Nancy Ellis**

**Digital Competition Guru**

**Bruce du Fresne**

**Competition Coordinator/**

**Facebook Facilitator**

**Gayle Short**

**Webmaster**

**Bill Rose**

COMPETITION RESULTS FOR MARCH 2024							
PRINT COMPETITION - MONTHLY STANDINGS AS OF MAR 2024							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Panick	59	13	52	13	33	26	85
Candee Read	0	19	19	16	16	35	35
Ken Read	58	14	53	14	33	28	86
Ken Roberts	12	0	0	9	21	9	21
Jacqueline Vignone	68	13	52	22	51	35	103

**Subject: Monochromatic**

**Award:**

**“Pattern of Shadows” by Candee Read**

**Honorable Mention:**

**“Clock Tower” by Candee Read**

**Open**

**Award:**

**“Wind Blown” by Jacqueline Vignone**

**Honorable Mention:**

**“Ruffled Feathers” by Jacqueline Vignone**

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAR 2024							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Roman Antoniewicz	0	11	11	0	0	11	11
Rick Barr	33	0	15	0	18	0	33
Zach Chisman	12	0	12	0	0	0	12
Mike Davis	0	12	12	0	0	12	12
Shawn Dokken	0	14	14	14	14	28	28
Kerry Haug	15	0	0	16	31	16	31
Bill Holm	76	22	55	20	63	42	118
Ron Iaconis	18	13	31	0	0	13	31
Sally Jensen	6	0	6	0	0	0	6
John Mayher	38	6	18	7	33	13	51
Debbie Milburn	64	13	46	18	49	31	95
Jerry Moldenhauer	65	15	48	16	48	31	96
Karen Morris	62	15	45	12	44	27	89
Bob Panick	52	14	36	16	46	30	82
Candee Read	7	14	21	12	12	26	33
Ken Read	38	15	25	12	40	27	65
Ken Roberts	0	7	7	0	0	7	7
Bill Rose	21	0	0	0	21	0	21
Al Swanson	65	16	46	16	51	32	97
Jacqueline Vignone	32	13	45	0	0	13	45

**Subject: Monochromatic**

**Awards:**

**“Looking Up The Danube” by Bill Holm**

**“Yellowstone Buffalo” by Bill Holm**

**“Colorado Sand Dunes” by Roman Antoniewicz**

**Honorable Mentions:**

**“Moon Over Half Dome” by Ken Read**

**“Chapel on a Hill” by Al Swanson**

**“Autumn Dragon Fly” by Jerry Moldenhauer**

**Open:**

**Awards:**

**“Foggy Puerto Vallarta” by Bill Holm**

**“Winter Trees” by Debbie Milburn**

**“Winter Buck” by Jerry Moldenhauer**

**Honorable Mentions:**

**“Calf Roping” by Al Swanson**

**“Lakeside Fireworks” by Bill Holm**

**“Looking for Lunch” by Kerry Haug**

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF MAR 2024				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Bill Holm	11	7	18	
Debbie Milburn	6	6	12	
Jerry Moldenhauer	9	9	18	
Bob Panick	5	7	12	
Candee Read	0	10	10	
Ken Read	6	7	13	

**Award:**

**“Cinque Terre ” by Candee Read**

**Honorable Mention:**

**“Luck of the Irish” by Jerry Moldenhauer**

## President's Corner by Karen Morris

I came across this interesting article and wondered if any of you have heard these "photography myths"...5 of the most exasperating misconceptions about photography. I've certainly heard a few of them!

1. "Photography is easy." Sure, it's easy to take a picture, but being a photographer is more than just taking a picture. It's not as easy as what most people think. It's an art. To take a visually appealing picture, one that makes the observer stop and think, requires experience and skill. As a photographer, you must understand how lighting works, when to actually take the picture, and countless other variables to take a dynamic image.

2. "Your camera takes great pictures!" No, it doesn't...YOU take great pictures. Your camera is merely a tool that allows you to execute your skills to your highest ability. Usually, the person delivering this statement means it in a positive way, but it insinuates that the camera, not you, is the mastermind behind your photographs. This kind of statement is essentially dismissing the years of experience, the amount of practice, and your overall skills in photography. Also, using a more expensive camera does not necessarily mean your photos will be better. You can give a novice a really expensive camera, and it does not mean that their photos will outperform an experienced photographer with a low-budget camera.



3. "Nikon is better than Canon." Saying Nikon is better than Canon is like saying apples are better than oranges. It's a completely misleading way of thinking in terms of photography. Basically, Nikon and Canon are both excellent camera brands. However, one might be more suitable for one person, and the other might be more suitable for the other person. The camera choice is all relative to the camera owner. It depends on exactly what you want to do with the camera, and what you want to achieve.

4. "Age is a barrier to success." The submissions from our high school competitors proves this is not true. There is no lower or upper age limit to being a successful photographer. Basically, the point is to disprove the misconception that age is a barrier to success. People of all ages, sexes, races, etc. can be extremely passionate about photography. All of those things are simply unimportant to their success as photographers.

5. "Black-and-white images are better and more professional." Finally, we have come to a point we often hear from judges. Black-and-white photos can work very well, but the lack of color does not instantly make them better or appear more professional. It depends on the photo itself and how and why the black-and-white has been executed. There is far more to skilled photography than people sometimes understand.

- "Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures."  
— **Don McCullin**
- "A portrait is not made in the camera but on either side of it."  
— **Edward Steichen**



## **“Yellowstone Buffalo” by Bill Holm**

### **The Story Behind the Photo.....**

**This is the section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.**

I was up in Yellowstone National Park the first part of May. Parts of the park were still closed due to snow and I just had to take what I could get. This buffalo was standing on a hill with the steam rising up behind it, really made it stand out. As I looked through my pictures back at home, this one stood out to me because of the sharpness of the buffalo. With his brown tones in it's coat I decided to use a Sepia filter on the picture to set it as a monochromatic image to fit the subject for March. I used a 70 to 200 mm lens and was at 200 mm. My shutter speed was 1/200, and the f-stop was 5.6. My ISO was set at 100. i used some post processing to crop the picture some, also contrast and some lighting to bring out the buffalo's full image.



***“Pattern of Shadows” by Candee Read***

I don't have a story. I just liked what I saw. I don't see a story in it. I took it with a Nikon D750.

## **Pikes Peak Camera Club - Meeting & Subjects 2024**

**January - Windows.** The focal point of your image is one or more windows

**February - Sculptures and/or Statues.** The focal point of your image is one or more sculptures or statues.

**March - Monochromatic.** Your image has a color scheme that is based on a single color or hue. It may include light and dark variations of that single color or hue.

**April - Feet. Not necessarily human.**

**May - Reptiles.** A vertebrate animal with dry scaly skin, including snakes, lizards, alligators, crocodiles, turtles and tortoises.

**June - Flying High.** Anything as long as it is in the air and in motion.

**July - Blur.** The visual streaming or smearing of the image, as the result of movement of the camera, the subject or both.

**August - Come Closer.** Micro/Macro photography where the subject is like size or larger than life.

**September - Heavy Metal.** Metal of any sort, whether shiny, rusty or industrial.

**October - Collector's Treasures.** Dust off those vintage items and share images of your personal treasures...Family heirlooms, antiques, vintage toys or cars or any other treasure you might find.

**November - Texture/Pattern.** The focal point of your image shows the texture or pattern of an object or objects. Your image could also create a pattern through the placement of various objects.

## **2024 Salon**

**Prints - PPCC Award - Exotic.** Out of the ordinary, not apart of our daily lives.

**President's Award - Framed.** The focal point of your image is framed by something else.

**Digital - Newsletter Editor's Award - Flowers, Flowers and more Flowers.** The focal point of your image is one or more flowers.